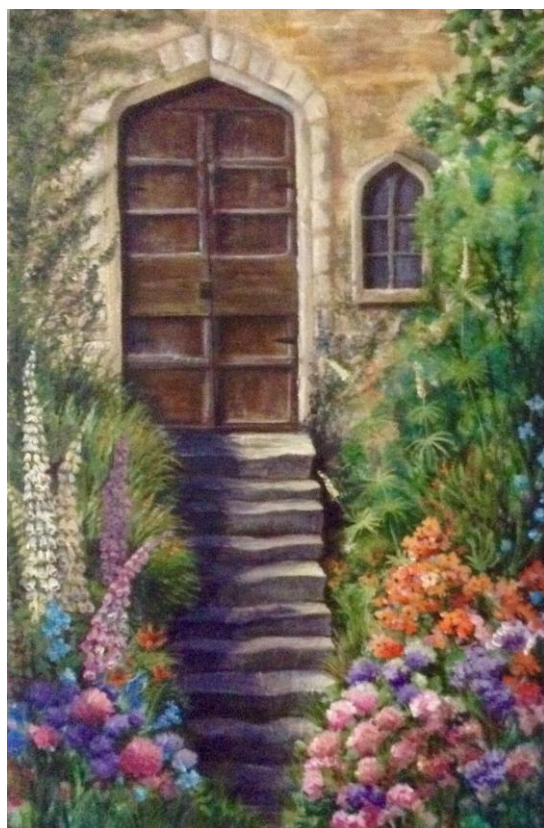




Bridget Vaughan: 'Love Letters', mixed media

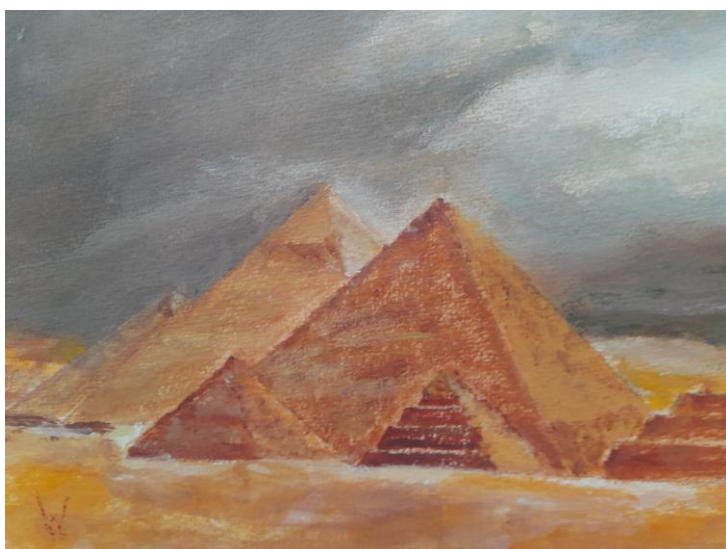


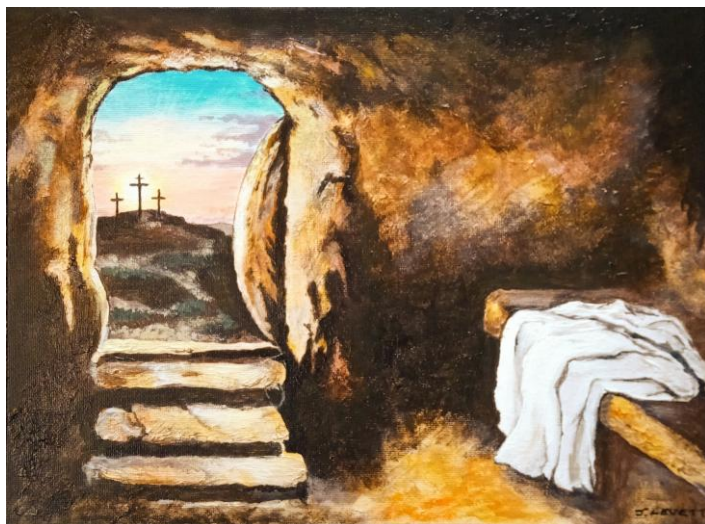
Stella Mance: 'Past & Present', mixed media



Dorothy Worrall : 'Before Technology', oils

Jana White: 'Still Intriguing', acrylic





Julie Levett: 'The Third Day', acrylics

Lisa Kossuth: 'Fossil', pencil & graphite



Robin Gray; 'My Dad's Shop, 1951' watercolour

Tony Lightly: untitled, mixed media

