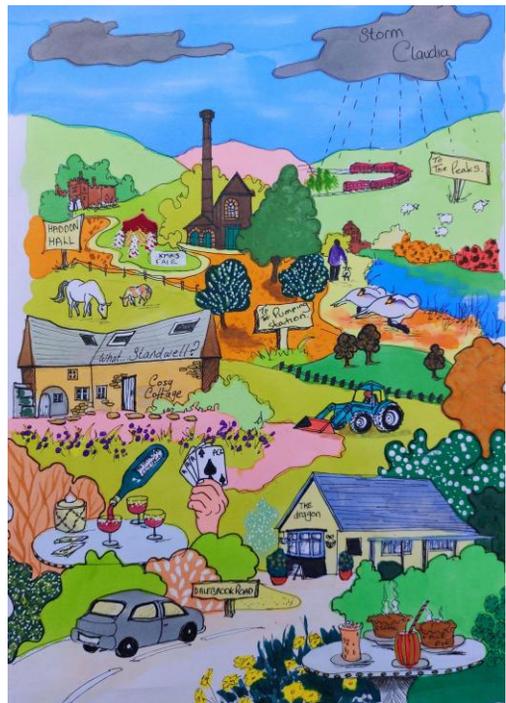




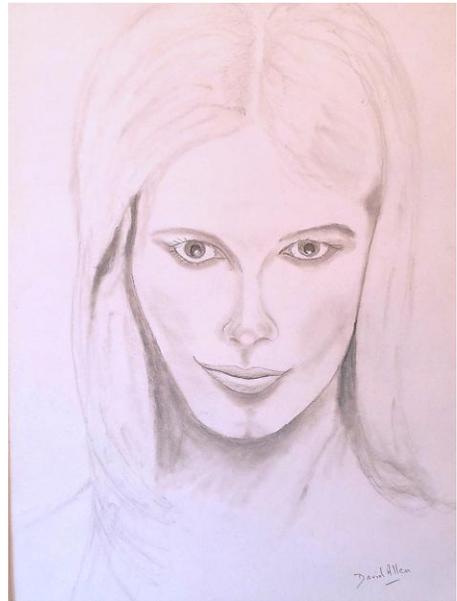
Alice Woodham: 'Coal Tit', lino print and pen



Bridget Vaughan: 'My Derbyshire Holiday', marker & black pen



Chris Gaymer: 'The Road not Taken', sponge, string, card, bottle top



David Allen: 'Pretty Woman', pencil & smudger



Debbie Bendon: 'Foxglove', w/colour blowing with straw & card



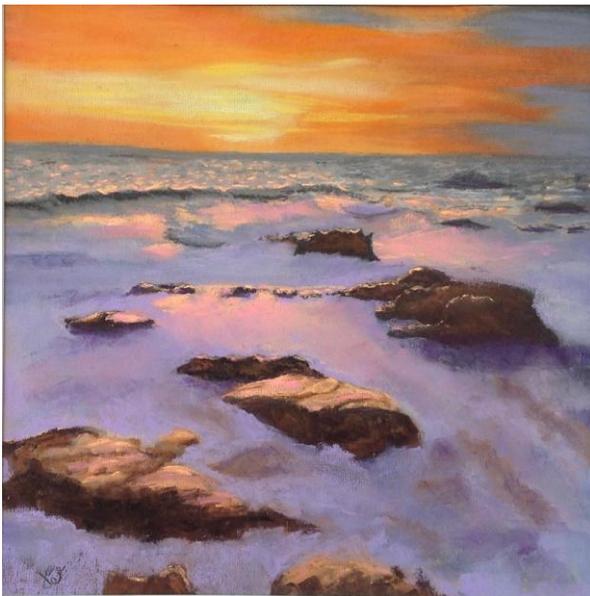
Dina Jones: 'Face', pencil end & paint



Dorothy Worrall: 'Little Hedgerow', acrylic, rags & twigs



Ed Manley: 'Entangled Snake & Octopus; fineliners, calligraphy nib & ink



Evelyn Gray: 'Sunset', soft pastels



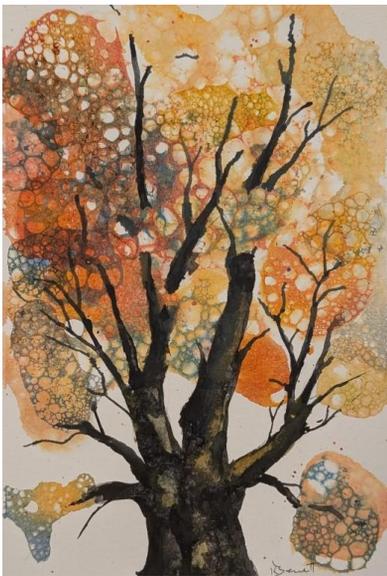
Juanita Gouws: 'Tinned Silver', biro on paper



Julian Ferguson: 'Standing Stones', w/colour & gouache, sponge & credit card



Julie Levett: 'Quartetto di Forme', acrylics, sponges & palette knife



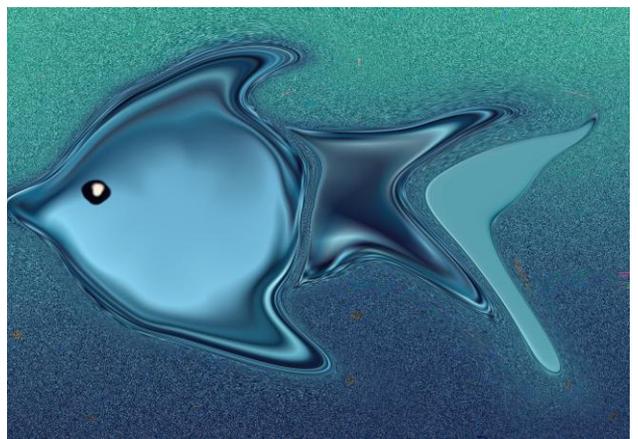
Kerry Bennett: 'Bubble Tree', washing up liquid, w/colour, credit card & aquapasto



Lavinia Allison: 'China Watches & Waits', montage, magazine images, print, gel pad transfer, sponge & knife



Louise Winter: 'Balloons Galore', w/colour, pen, tissue, tube tops & straw blowing



Philip Ogden: 'Silver Metal Fish', digital via Apple pencil



Richard Potts: 'No Sweat', acrylics, old deodorant rollerball bottles



Sandra Sarkies: 'Blossom at Sunset', Collograph



Stella Mance: 'Flower Collage', cut outs



Stuart Robathan: 'Lava Wall, Gran Canaria',



Sue Farrant: 'Paisley Floral', acrylic, palette knife: