



Bridget Vaughan: 'Rush Hour Misery', acrylic



Chris Gaymer: 'Tempest', watercolour



Dorothy Worrall: 'Wet & Wild', acrylic

Evelyn Gray: 'Stormy Waters', pastel





Jan Emery: 'Lugging on Hastings Beach', acrylic

Mark Fisher: 'Wave', acrylic



Julie Levett: 'Big Wave', acrylic

Sheila Martin: 'Swans at the Powdermill',
watercolour/decoupage



Stella Mance: 'Happy Dolphins', acrylic ink

