

BDAG Calendar 2025 - Entry Form, Terms and Conditions

Dear Members,

The time has arrived for everyone who is interested to enter their work for our BDAG 2025 Calendar.

You are invited to submit up to two pictures for consideration for the 2025 BDAG Calendar; our policy is to only use one picture per artist. The subject is Cats, Kittens and some Dogs. For 2025 we are in association with Celia Hammond Animal Trust - providing care and refuge for cats and kittens, and some rescue dogs. Therefore the emphasis of the calendar will be mainly on cats and kittens, but to add variety some dog pictures will be included.

We have attached some examples on the following page to give inspiration for your entry, as it would be nice to have a variety of styles, views and subject matter within the calendar. All aspects of the selection are the prerogative of the Calendar Committee, whose decision is final. To find out more about Celia Hammond Trust please visit their website: www.celiahammond.org

In the first instance artwork and entry form should be submitted as jpegs, either by your phone or by email to: Lizzie Wells (07970 275071 or liz@wells.uk.net). Photos of finished work intended for entry should be submitted as soon as possible, but in any event no later than 26th April 2024, Entries cannot be accepted after this date as we have negotiated a printing slot with the printers and if we miss it we will have no calendar!

Work may be in any medium applied to the appropriate background. Pictures should be in **landscape** form, **not less** than A4 (210mm high x 297mm width) and **not more** than A3 (297mm high x 420mm width). Paper backgrounds should have a card backing. Pictures must be unframed for processing. Should you choose to submit work as a mixed media relief piece, eg with deep texture protruding; we do ask that you photograph your work and supply a digital jpeg image file at 300dpi for the printer. This is because the printer can only scan flat artwork.

All work is to be new, original and produced specifically for this calendar. Entry is free and exclusive to BDAG members. The Calendar Committee may utilise all or part of any entry for artistic or reproduction reasons. All published artwork will be given full credit in the calendar.

As the artist you retain copyright but will grant BDAG rights to use and reproduce for the calendar artwork and to retain use of the digital images on the BDAG web page and other media as needed. All selected pictures must be available for display and sale in the BDAG Summer Exhibition 2024, as part of the Calendar Exhibit. Pictures have a **free** entry to the Calendar Exhibit but are otherwise subject to the Exhibition Rules.

After review of photographs by the Calendar Committee, the chosen original artwork will need to be sent to: Lizzie Wells, 21a Endwell Road, Bexhill on Sea TN40 1EA; they may also be left with Ricky at the Besttile Boutique shop next door should I be out; or also given to me at the monthly Saturday meetings. Entries will be professionally scanned and returned to the artist for framing prior to exhibition display.

Work is submitted at artists' risk and although every care will be taken, BDAG takes no responsibility for any loss or damage whilst in its care.

I agree to and accept the above terms and conditions of entry:

Name.....

Signed..... Phone.....

Email address.....

Picture Title.....

Medium/Backing.....

Picture Title.....

Medium/Backing.....

